

A CATALOGUE

OF THE

WORKS

OF THAT ELEGANT ARTIST,

HENRY SINGLETON, Esq.,

DECEASED;

WHICH

(By Order of the Executor)

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

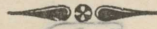
8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY the 5th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On *THURSDAY, MAY the 5th, 1842,*

AT ONE O'CLOCK PRECISELY.

THE WORKS OF SINGLETON.

- 1 Sketch of the taking the Bastile
- 2 The captive—a sketch, from Sterne
- 3 Achilles defending the body of Patroclus
- 4 David declaring to Zadok, Nathan, and Benaiah his will that Solomon should succeed him
- 5 A ballad girl
- 6 Sir Calapine rescuing Serena
- 7 An assault of pirates
- 8 A Wicklow mountaineer, Charley Carr
- 9 Brownie and child
- 10 The death of Lara
- 11 The angel appearing to Elijah in the wilderness
- 12 Christ with the two disciples at Emmaus
- 13 The messengers from King Josiah communing with the prophetess Huldah
2 Kings chap. xxii.
- 14 Alexander's feast (Drydens Ode)—a sketch
- 15 Macbeth consulting the witches,
- 16 Clarence's dream
- 17 Richard III. in the tent at Bosworth

- 18 Macbeth and Banquo's ghost ; *a finished sketch*
- 19 The death of the Talbots, from Shakespeare's Henry VI.
- 20 Joan la Pucelle raising the fiends, first part of Henry VI.
- 21 Childe Harold
- 22 Samson Agonistes
- 23 Hector, from Homers's Iliad
- 24 Adam and Eve finding the body of Abel, from Gesner
- 25 Children sporting
- 26 A milliner's shop, costume of 1788
- 27 Scene from the Children of the Abbey, by Mrs. Roche
- 28 Guardian angels
- 29 Painting
- 30 Music
- 31 The Lady in the arbour—Dryden's Tale, Flower and the Leaf
- 32 Christ among the Doctors—a sketch
- 33 Death of Medora
- 34 A gipsy and child
- 35 Conrad and Gulnare
- 36 Danger
- 37 Boy bathing
- 38 The Vision, Vanessa ; from Haley's Triumph of Music
- 39 Falstaff and Page
- 40 Death of a bard
- 41 The father and children
- 42 The mother and children
- 43 The gondola, from Rogers's Italy
- 44 Margaret de Tours, from Rogers's Italy

- 45 The Swiss boy
- 46 The look-out
- 47 Ellen Orford, from Crabbe's Tales
- 48 The robber's return
- 49 A sketch of a Sussex dame
- 50 The Doge—a sketch
- 51 Sheep shearing
- 52 French liquor seller
- 53 A peasant boy with yoke of oxen
- 54 Mountain shepherds
- 55 Gulnare and the Corsair
- 56 Infant Venus
- 57 Infant Neptune
- 58 Tick, tick
- 59 Love in distress
- 60 Love among the roses
- 61 The ballad
- 62 The mother
- 63 The rival favourites
- 64 Æneas bearing away his father Anchises
- 65 Evening prayer
- 66 Olivia and Viola, from Twelfth Night
- 67 Death of Moses in the mountain of Nebo
- 68 Moses, Aaron, and Hur
- 69 Titania and Bottom—Midsummer Night's Dream
- 70 Cupid and Psyche
- 71 Judith leaves Bethuliah for the Assyrian camp, Judith chap. x.

- 72 Parting of Pompey and Cornelia
 73 Regulus returns from Rome with ambassadors from Carthage, is met by his wife and children and principal citizens at the gates, but on account of his being a prisoner refuses to enter the City

74 The Gracchi

75 Jacob blessing his sons

76 Christ appearing to his disciples

77 The entombment

78 Christ appearing to the Marys

79 Jacob meeting the angels

“And when Jacob saw them, he said this is God’s host.” Gen. chap. xxxii.

80 Prospero releasing Ariel from the cloven pine

81 Portrait of Madame Caradori Allan, in La Vestale

82 Portrait of Madame Pasta, as Medea

83 Comus and Euphrosyne

84 Homer

85 Poet and the Patron, from Pope’s Epistles

86 The cottage dame

87 Rasselas leaving the happy valley

88 Baruch writing the prophecies

89 Falstaff getting into the buck basket

90 Falstaff and page

91 Leon and Magaretta, from Rule a Wife and Have a Wife

92 Michael Perez or the Copper Captain, and old woman, from Rule a Wife and Have a Wife

93 Olivia and Malvolio, from Twelfth Night

94 Sleeping Venus and Cupid

95 The poultry feeder

- 96 Fisherman
- 97 Returned sailor recounting his adventures
- 98 Holy Family
- 99 The grave-digger
- 100 Eve at the fountain
- 101 Nymph and Cupid
- 109 See-saw
- 103 Old Mortality, from Tales of my Landlord
- 104 Infant Christ and St. John, or Living Water
- 105 Earl Pembroke presenting Henry III. (when a child) to the nobles
- 106 Honoria and Puck, from the Midsummer Night's Dream
- 107 Valentine, from the Two Gentlemen of Verona

A DIFFERENT PROPERTY.

- 108 Demarari—interior of a barn-yard with figures; *very highly finished, very scarce Master*
- 109 Bonnington—a landscape and figures
- 110 Willis—a sea-shore, with numerous figures; *highly finished*
- 111 Bateman—the biter bit; *a highly finished Picture, of this esteemed Master; exhibited at the Royal Academy, 1841—engraved*
- 112 Ditto—the contention; *equally well executed; exhibited at the Royal Academy, 1841—engraved*
- 113 Morland—the farm-yard; *a beautiful specimen of this Master*
- 114 Towne—a landscape and figures; *a beautiful composition*
- 115 Pether—a landscape and figures
- 116 Ditto—the companion
- 117 Edward Williams, sen.—the hay-field, with many figures; *a beautiful Picture*

- 118 Davis—a grand procession
- 119 Shayer—a sea-shore, with many figures; *beautifully coloured*
- 120 Loutherboung—a landscape and figures
- 121 Bateman—Daniel in the lion's den; *exhibited at the Suffolk Street Gallery, 1841*
- 122 Puller—a view in Scotland
- 123 Ditto—a landscape and cattle
- 124 Willis—the fisherman; *a highly finished Picture*
- 125 Ditto—the companion
- 126 Dearman—a landscape and cattle
- 127 Morland—portrait of himself; *an undoubted Picture*
- 128 Ditto—a landscape and figures
- 129 Edward Williams, sen.—a moonlight-scene
- 130 Ditto—the companion
- 131 Bateman—a study from nature; *exhibited at Suffolk Street Exhibition, 1840*
- 132 George Williams—the trout stream
- 133 Modern—a view of Rotterdam
- 134 Nasmyth—a woody landscape; *a beautiful specimen*
- 135 Fowler—Southborough Common
- 136 Ditto—boat on a beach
- 137 O'Connor—the Chapel of Tinkel, in the valley of Tiefenback at Bern Hasel, on the Moselle
- 138 Ditto—view in the neighbourhood of Rathfamham, in the county of Dublin
- 139 Fowler—view of Mont St. Michael
- 140 O'Connor—scene near the Devil's Glen, county Wicklow
- 141 Fowler—a view on the Thames